

AVE MARIA UNIVERSITY

p r e s e n t s

# One Aim/One Vision:

The Bolshoi Ballet in Still Photography

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March 27 - May 9, 2010



Marc Haegeman is a dance writer and photographer based in Belgium. He is a European correspondent for *DanceView* and *Danceviewtimes* (Washington DC) and writes the Russian Profile in *Dance International* (Vancouver). His reviews, features and interviews have also been published in *The Dancing Times* (London), *Dance Now* (London), *Ballet2000* (Milan), *Brolga* (Australia), *Ballet Magazine* (Moscow), and *Nezavisimaya Gazeta* (Moscow).

As Photographer he contributes to dance magazines worldwide, to souvenir program books of Moscow's Bolshoi Ballet and several web sites, including the personal web pages of Russian dancers, Svetlana Zakharova, Natalia Osipova, Daria Pavlenko, Nina Ananiashvili and Dmitry Gudanov, among others.

His photos also illustrate the book by Isis Wirth, *Despues de Giselle. Estética y Ballet en el Siglo XXI* (Valencia, 2007). For more information about the photographer and his work please view: <http://www.for-ballet-lovers-only.com>.

*This exhibition has been made possible thanks to the cooperation of the Bolshoi Theatre.*



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# MARC HAEGEMAN

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**LA SYLPHIDE:** *Staging produced by Johan Kobborg, principal dancer with London's Royal Ballet. Choreography by August Bournonville. Production and new choreography by Johan Kobborg. Sets and costumes by Peter Farmer. Lighting by Damir Ismagilov.*

- 1 | Ekaterina Krysanova (the Sylphide) and Yan Godowsky (James).
- 2 | Ekaterina Krysanova (the Sylphide) and Yan Godowsky (James).
- 3 | Ekaterina Krysanova (the Sylphide).
- 4 | Vyacheslav Lopatin (James).
- 5 | Irina Zibrova (Madge, the witch) and artists of the Bolshoi Ballet.
- 6 | Artists of the Bolshoi Ballet (the sylphs).
- 7 | Natalia Osipova (the Sylphide).
- 8 | Natalia Osipova and artists of the Bolshoi Ballet (death of the Sylphide).

**GISELLE:** *Staging produced by Vladimir Vasiliev. Choreography by Jean Coralli, Jules Perrot, Marius Petipa, Alexander Gorsky, Leonid Lavrovsky, Vladimir Vasiliev. Sets by Sergei Barkhin. Costumes by Hubert de Givenchy and Philippe Venet. Lighting by Mikhail Sokolov.*

- 9 | Svetlana Zakharova (Giselle) and Andrei Uvarov (Albrecht).
- 10 | Svetlana Zakharova (Giselle) and artists of the Bolshoi Ballet.
- 11 | Svetlana Zakharova (Giselle).
- 12 | Nelly Kobakhidze (a wili).
- 13 | Natalia Osipova (Giselle).
- 14 | Artists of the Bolshoi Ballet (the wilis).
- 15 | Natalia Osipova (Giselle) and Andrei Merkuriev (Albrecht).

**DON QUIXOTE:** *Choreography by Marius Petipa, Alexander Gorsky in a new choreographic version: Alexei Fadeychev. Sets by Sergei Barkhin. Costumes based on sketches by Vasily Diyachkov (1903), revived by Tatiana Artamonova and Yelena Merкурова.*

- 16 | Alexei Loparevich (Don Quixote).
- 17 | Ekaterina Barykina (Spanish dancer in the tavern).
- 18 | Svetlana Zakharova (Kitri).
- 19 | Olga Stebletsova and Anna Rebetskaya (Kitri's friends).
- 20 | Artem Shpilevsky (Espada, the matador).
- 21 | Artists of the Bolshoi Ballet (the dryads).
- 22 | Yuliana Malkhasyants (a gypsy).
- 23 | Natalia Osipova (Kitri).

**SWAN LAKE:** *Choreographic version by Yuri Grigorovich, with choreography by Marius Petipa, Lev Ivanov and Alexander Gorsky. Sets and costumes by Simon Virsaladze. Lighting by Mikhail Sokolov.*

- 24 | Artists of the Bolshoi Ballet.
- 25 | Artists of the Bolshoi Ballet.
- 26 | Svetlana Lunkina (Odette) and Dmitry Gudanov (Prince Siegfried).
- 27 | Svetlana Zakharova (Odette).
- 28 | Svetlana Zakharova (Odette).
- 29 | Svetlana Zakharova (Odile) and Alexander Volchkov (Prince Siegfried).
- 30 | Svetlana Zakharova (Odile).

For more information about this exhibit, please contact Jennifer Nodes, exhibit curator: 239.348.4710  
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