

Frank Lloyd Wright Wasmuth Portfolio

This series of lithographs is from the original Wasmuth edition published in Berlin in 1910. It is a comprehensive look at Mr. Wright's work up to that time. The lithographs show the genesis of the prairie houses that reached culmination in the Robie house, Coonley house, and the project for the Harold McCormick house.

Notice the evolution of the long horizontal lines, gentle hipped roofs, large overhangs, and continuous bands of windows that are the hallmarks of this work. This publication had a large influence on contemporary European architects such as Mies van der Rohe, Peter Reitveld, H.P. Berlage, and Walter Gropius.

Only about fifty sets of these prints survive. Most were destroyed in the fire at Wright's home Taliesin in 1914.

Tom Monaghan's interest in Frank Lloyd Wright began at the age of twelve when he discovered a book about the architect in the Traverse City, Michigan library. Monaghan's passion for the architect's work had begun and became stronger as his knowledge of Wright's ideas grew.

Although Mr. Monaghan's desire to collect the designs of Frank Lloyd Wright began as a personal interest, he slowly came to realize that a greater purpose existed for his collection. Mr. Monaghan was interested in preserving the works of Frank Lloyd Wright in the hope that future generations of his admirers will learn about his architecture and develop a deeper appreciation of his contribution.