

Special Academic Programs

Business Courses

BUSN 301 FINANCIAL AND MANAGERIAL ACCOUNTING

Introduction to accounting from a user's perspective. Covers both financial and managerial accounting. Accounting theory principles, presentation and interpretation of financial reports, financial statement analysis. Measurement, classification, planning and control of costs. Prerequisite: ECON 201, 202.

BUSN 302 FINANCIAL MANAGEMENT

Sources, uses, cost, and control of funds in business enterprises; development of financial statements, financial ratio analysis; working capital management; capital budgeting analysis; capital structure and the cost of capital; bonds and stocks; financial institutions and markets. Prerequisite: ECON 201, 202.

BUSN 303 MANAGEMENT AND BUSINESS LAW

Use of analytical methodology to evaluate theories of management and their practical applications. Management tools of change; practical supervisory skills (empowerment, delegation, teamwork building, motivation, leadership, and training). Legal principles governing the law of contracts, torts, and product liability law. Legal implications of events and decisions; reasoning about ethical issues in business. Prerequisite: ECON 201, 202.

BUSN 304 MARKETING

An introduction to marketing strategy, with emphasis on segmentation, positioning, and the marketing mix. Ethical principles in marketing, strategic marketing planning, and marketing research. Higher level of thinking skills, communication, teamwork, and analytical skills through case discussions and the development of a comprehensive final project. Prerequisite: ECON 201, 202.

BUSN 315 BUSINESS ETHICS AND CATHOLIC SOCIAL TEACHING

A study of the relation between Catholic ethics, business, and economics. Close examination of major papal encyclicals, with particular attention to issues of labor, investment, regulation, consumerism, global solidarity, and the environment. Magisterial teaching and theoretical work on ethics in economics and business will be applied to historical and contemporary issues.

Fine Arts

To support the cultural enrichment of the students, the University requires students to complete two fine arts practica. The first required fine arts practicum is MUSC 101 Gregorian Chant in History and Liturgy. The second fine arts practicum is offered in a variety of areas within the arts including dance, theatre, and studio art depending on the availability of instructors and space.

ARTS 220 DANCE PRACTICUM

This course will be offered with different emphases in dance instruction. Dance practicum will typically focus on specific areas within dance: ballroom dancing, Irish step dancing, ballet, etc. This course satisfies the second required fine arts practicum. (zero credit)

THEA 202 THEATRE PRACTICUM

This practicum introduces students to different aspects of the theatre: acting, directing, stage managing, lighting and sound, stage make-up and costumes. A course designed for the beginning student of the theatre with a special emphasis on acting. This course satisfies the second required fine arts practicum. (zero credit)

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THEA 204 THEATRE PRODUCTION PRACTICUM

Students will participate the production of a play. This practicum allows students to work in technical support or performance roles for university-sponsored dramatic productions. Productions vary by semester and are, in part, determined by the talents and abilities of the students who enroll in the course. This course satisfies the second required fine arts practicum. (zero credit)

Humanities

HUMS 301 HUMANITIES SEMINAR I

The Humanities Seminar I introduces students to the enduring religious and philosophical questions that lie at the foundation of Western Civilization. Through the close study of classical and medieval letters, students are brought into critical dialogue with a number of major religious, philosophical, and political thinkers whose thought has animated and helped form the Western tradition. The Seminar also pays particular attention to the central role that the Church plays in establishing and maintaining the theoretical coherence of the Western intellectual tradition.

HUMS 302 HUMANITIES SEMINAR II

The Humanities Seminar II introduces students to the major philosophical, theological, and political questions that have animated the intellectual life of Western Civilization from the Reformation and the birth of the early modern period through the twentieth century. Through the close study of influential and important works from this period, students gain a critical appreciation of both the intellectual successes and failures that have occurred in modern thought. The Seminar focuses on such important themes as the fundamental quarrel between the ancients and the moderns, the moral and spiritual crisis of modernity, and the Church's crucial role in bridging the moral, philosophical, and religious chasm that separates the premodern and modern world. Prerequisite: HUMS 302.

Spanish Language and Literature

SPAN 101 ELEMENTARY SPANISH

Introduces the basic elements of the language in an intensive manner and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills. Prerequisite: No previous college study of Spanish, or no more than two years of high school Spanish.

SPAN 102 INTERMEDIATE SPANISH

Building upon the skills acquired in Elementary Spanish, this course develops the elements of the language in an intensive manner and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills. Prerequisite: No more than one year of college study of Spanish, or no more than three years of high school Spanish. SPAN 101, or permission of instructor.

SPAN 203 LATIN AMERICAN LITERATURE

This is a survey course that will introduce and examine the ground breaking narrative of magical realism and the phenomenon of the boom of the 20th century in Latin America. Authors include Isabel Allende, Julio Cortázar, Carlos Fuentes, and Gabriel García Márquez, and Elean Poniatowska. In this survey course we will have varied writing assignments, oral presentations, exams; class participation is essential. The course is conducted in Spanish. Prerequisite: SPAN 101, 102, or permission of instructor.