

Collection No.	Title	Author
i	Love & death in Renaissance Italy	Cohen, Thomas V. (Thomas Vance)
i	Love between women early Christian responses to female homoeroticism /	Brooten, Bernadette J.
i	The Magnificent Ambersons a reconstruction /	Carringer, Robert L.
i	The making of a heretic gender, authority, and the Priscillianist controversy /	Burrus, Virginia.
i	Make room for TV television and the family ideal in postwar America /	Spigel, Lynn.
i	Locke, literary criticism, and philosophy	Walker, William, 1926-
i	Linguistic diversity in space and time	Nichols, Johanna.
i	The logic of writing and the organization of society	Goody, Jack.
i	The lost promise of civil rights	Goluboff, Risa Lauren, 1971-
i	The long nineteenth century a history of Germany, 1780-1918 /	Blackbourn, David, 1949-
i	The making of a sage a study in rabbinic ethics /	Schofer, Jonathan Wyn.
i	Masters of light conversations with contemporary cinematographers /	Schaefer, Dennis.
i	Martin Heidegger and the problem of historical meaning	Barash, Jeffrey Andrew.
i	The matter of the gods religion and the Roman Empire /	Ando, Clifford, 1969-
i	Memoir of Hungary, 1944-1948	Möndorff, Rüdiger, 1901-
i	Medieval misogyny and the invention of Western romantic love	Bloch, R. Howard.
i	Making sense of war the Second World War and the fate of the Bolshevik Revolution	Weiner, Amir, 1961-
i	The making of American audiences from stage to television, 1750-1990 /	Butsch, Richard, 1943-
i	Man and the word the orations of Himerius /	Himerius, ca. 310-ca. 390.
i	The marriage exchange property, social place, and gender in cities of the Low Countries	Howell, Martha C.
i	Manliness & civilization a cultural history of gender and race in the United States	Bederman, Gail.
i	Language, thought, and reality selected writings of Benjamin Lee Whorf /	Whorf, Benjamin Lee, 1897-1941.
i	The language of sex five voices from northern France around 1200 /	Baldwin, John W.
i	The late medieval Balkans a critical survey from the late twelfth century to the nineteenth century	Fine, John V. A. (John Van Antwerp)
i	Laughing out loud writing the comedy-centered screenplay /	Horton, Andrew, 1944-
i	Laughing mad the black comic persona in post-soul America /	Haggins, Bambi, 1961-
i	Killing for coal America's deadliest labor war /	Andrews, Thomas G., 1972-
i	Kalmykia in Russia's past and present national policies and administrative systems	Maksimov, K. N. (Konstantin Nikolai)
i	Károlyi's chronicles turn-of-the-century Hungary in Gyula Károlyi's journalism	Károlyi, Gyula.
i	The lady & the Virgin image, attitude, and experience in twelfth-century France	Gold, Penny Schine.
i	A laboratory of transnational history Ukraine and recent Ukrainian historiography /	
i	Law, family & women toward a legal anthropology of Renaissance Italy /	Kuehn, Thomas, 1950-
i	Letters from the Hittite Kingdom	Hoffner, Harry A.

i	The legend of Mar Qardagh narrative and Christian heroism in late antique Iraq	Walker, Joel Thomas, 1968-
i	The Libyan anarchy inscriptions from Egypt's Third Intermediate Period /	Ritner, Robert Kriech, 1953-
i	A life under Russian serfdom the memoirs of Savva Dmitrievich Purlevskii, 1800	Purlevskii, Savva Dmitrievich, 1800
i	Life to those shadows	Burch, Noëmi, 1932-
i	The lawful revolution Louis Kossuth and the Hungarians, 1848-1849 /	DeGroot, István.
i	Law, marriage, and society in the later Middle Ages arguments about marriage	Donahue, Charles, 1941-
i	Lawrence of Arabia a film's anthropology /	Caton, Steven Charles, 1950-
i	The legal framework of English feudalism the Maitland lectures given in 1972 /	Milsom, S. F. C. (Stroud Francis Ch)
i	The laws of the Roman people public law in the expansion and decline of the Republic	Williamson, Callie.
i	Memory, history, forgetting	Ricoeur, Paul.
i	Nietzsche's animal philosophy culture, politics, and the animality of the human	Lemm, Vanessa.
i	New voices in the nation women and the Greek Resistance, 1941-1964 /	Hart, Janet.
i	Nightmare's fairy tale a young refugee's home fronts, 1938-1948 /	Korman, Gerd.
i	No place like home locations of Heimat in German cinema /	Von Moltke, Johannes, 1966-
i	Nightwork sexuality, pleasure, and corporate masculinity in a Tokyo hostess club	Allison, Anne, 1950-
i	Nationalists, cosmopolitans, and popular music in Zimbabwe	Turino, Thomas.
i	The naked truth why Hollywood doesn't make X-rated movies /	Sandler, Kevin S., 1969-
i	NBC America's network /	
i	New musical figurations Anthony Braxton's cultural critique /	Radano, Ronald Michael.
i	The new German cinema music, history, and the matter of style /	Flinn, Caryl.
i	North of slavery the Negro in the free States, 1790-1860 /	Litwack, Leon F.
i	On the future of history the postmodernist challenge and its aftermath /	Breisach, Ernst.
i	On the edge Ukrainian-Central European-Russian security triangle /	
i	On the psychotheology of everyday life reflections on Freud and Rosenzweig /	Santner, Eric L., 1955-
i	Overcoming onto-theology toward a postmodern Christian faith /	Westphal, Merold.
i	Onions are my husband survival and accumulation by West African market women	Clark, Gracia.
i	Oglala women myth, ritual, and reality /	Powers, Marla N.
i	Of revelation and revolution	Comaroff, Jean.
i	On periodization selected essays from the English Institute /	
i	On the anarchy of poetry and philosophy a guide for the unruly /	Bruns, Gerald L.
i	On Roman time the codex-calendar of 354 and the rhythms of urban life in late antiquity	Salzman, Michele Renee.
i	Mind and labor on the farm in black-earth Russia, 1861-1914	Kerans, David.
i	Millennial makeover MySpace, YouTube, and the future of American politics /	Winograd, Morley.
i	The ministry of illusion Nazi cinema and its afterlife /	Rentschler, Eric.

i	The Moriscos of Spain their conversion and expulsion /	Lea, Henry Charles, 1825-1909
i	Modern Hungarian society in the making the unfinished experience /	Gerç{FFFD}, Andr©{0141}s.
i	The memory of Tiresias intertextuality and film /	l{FFFD}{0141}Ampol{FFFD}Ëski{26t
i	The memory of the eyes pilgrims to living saints in Christian late antiquity /	Frank, Georgia, 1963-
i	Merovingian mortuary archaeology and the making of the early Middle Ages	Effros, Bonnie, 1965-
i	Migrating to the movies cinema and Black urban modernity /	Stewart, Jacqueline Najuma, 1970-
i	Metamorphoses in Russian modernism	
i	A Mosaic of victims non-Jews persecuted and murdered by the Nazis /	
i	The music of Tç{FFFD}ru Takemitsu	Burt, Peter, 1955-
i	Music and the origins of language theories from the French Enlightenment /	Thomas, Downing A.
i	Musica getuscht a treatise on musical instruments (1511) /	Virdung, Sebastian, b. 1465?
i	Myth and archive a theory of Latin American narrative /	Gonza{FFFD}{FFFD}lez Echevarri{FI
i	Musical form in the age of Beethoven selected writings on theory and method	Marx, Adolf Bernhard, 1795-1866.
i	Moving viewers American film and the spectator's experience /	Plantinga, Carl R.
i	The moulding of Ukraine the constitutional politics of state formation /	Wolczuk, Kataryna.
i	Mozart, the "Haydn" quartets	Irving, John.
i	Music and patronage in sixteenth-century Mantua	Fenlon, Iain.
i	Museum movies the museum of modern art and the birth of art cinema /	Wasson, Haidee, 1970-
i	Just health meeting health needs fairly /	Daniels, Norman, 1942-
i	How the West was sung music in the Westerns of John Ford /	Kalinak, Kathryn Marie, 1952-
i	How "natives" think about Captain Cook, for example /	Sahlins, Marshall David, 1930-
i	How we became posthuman virtual bodies in cybernetics, literature, and infor	Hayles, N. Katherine.
i	Hungary and the Habsburgs, 1765-1800 an experiment in enlightened absoluti.	Bal©{0141}zs, ©va H.
i	Hungarians and Europe in the early Middle Ages an introduction to early Hung:	Róna-Tas, András.
i	Homer the theologian Neoplatonist allegorical reading and the growth of the e	Lamberton, Robert.
i	Homecoming queers desire and difference in Chicana Latina cultural productio	Danielson, Marivel T.
i	Housing design and society in Amsterdam reconfiguring urban order and ident	Stieber, Nancy.
i	How movies work	Kawin, Bruce F., 1945-
i	How children learn the meanings of words	Bloom, Paul, 1963-
i	Hungary in the Cold War, 1945-1956 between the United States and the Soviet	Borhi, L©{0141}szl©{0111}.
i	The implications of immanence toward a new concept of life /	Lawlor, Leonard, 1954-
i	Imperial rule	
i	In a maelstrom the history of Russian-Jewish prose (1860-1940) /	Het©{266D}nyi, Zsuzsa.
i	Indianizing film decolonization, the Andes, and the question of technology /	Schiwy, Freya.

i	In the shadow of slavery African Americans in New York City, 1626-1863 /	Harris, Leslie M. (Leslie Maria), 1961-
i	I was interrupted Nicholas Ray on making movies /	Ray, Nicholas, 1911-1979.
i	I saw a nightmare-- doing violence to memory : the Soweto uprising, June 16, 1976 /	Pohlandt-McCormick, Helena.
i	Icons of grief Val Lewton's home front pictures /	Nemerov, Alexander.
i	Imagined destinies Aboriginal Australians and the doomed race theory, 1880-1938 /	McGregor, Russell, 1955-
i	Ilan Stavans eight conversations /	Stavans, Ilan
i	Hidden a sister and brother in Nazi Poland /	Walker, Fay.
i	Heroes and villains creating national history in contemporary Ukraine /	Marples, David R.
i	Hierocles the Stoic elements of ethics, fragments and excerpts /	Ramelli, Ilaria, 1973-
i	Historiography ancient, medieval, & modern /	Breisach, Ernst.
i	Historical syntax in cross-linguistic perspective	Harris, Alice C.
i	Haydn's "Farewell" symphony and the idea of classical style through-composition /	Webster, James, 1942-
i	Hasidism on the margin reconciliation, antinomianism, and messianism in Izbica /	Magid, Shaul, 1958-
i	A heart at fire's center the life and music of Bernard Herrmann /	Smith, Steven C.
i	Heidegger, Heidegger, and the subject of poetic language toward a new poetics /	Gosetti-Ferencei, Jennifer Anna.
i	Heartland TV prime time television and the struggle for U.S. identity /	Johnson, Victoria E.
i	History and the early English novel matters of fact from Bacon to Defoe /	Mayer, Robert, 1948-
i	Hollywood in the neighborhood historical case studies of local moviegoing /	
i	Hollywood diva a biography of Jeanette MacDonald /	Turk, Edward Baron
i	Hollywood on the Hudson film and television in New York from Griffith to Sarnoff /	Beauchamp, Cari.
i	Holy bishops in late antiquity the nature of Christian leadership in an age of transition /	Rapp, Claudia.
i	Hollywood quarterly film culture in postwar America, 1945-1957 /	
i	Hitchcock on Hitchcock selected writings and interviews /	Hitchcock, Alfred, 1899-1980
i	History in my life a memoir of three eras /	Berend, Tibor Ivancsik (Tibor Ivancsik)
i	Hollywood and broadcasting from radio to cable /	Hilmes, Michele, 1953-
i	Hollywood be thy name African American religion in American film, 1929-1949 /	Weisenfeld, Judith.
i	Hollywood and the culture elite how the movies became American /	Decherney, Peter.
i	Inside a class action the Holocaust and the Swiss banks /	Schapiro, Jane, 1956-
i	A Jamaican plantation the history of Worthy Park, 1670-1970 /	Craton, Michael.
i	Ives, Concord sonata piano sonata no. 2 ("Concord, Mass., 1840-1860") /	Block, Geoffrey Holden, 1948-
i	James Ivory in conversation how Merchant Ivory makes its movies /	Ivory, James.
i	The Jewish feminist movement in Germany the campaigns of the Jewish League for Women /	Kaplan, Marion A.
i	Jewish Budapest monuments, rites, history /	
i	Irving Thalberg boy wonder to producer prince /	Vieira, Mark A., 1950-

i	Invisible storytellers voice-over narration in American fiction film /	Kozloff, Sarah.
i	Is there a sabbath for thought? between religion and philosophy /	Desmond, William, 1951-
i	It's all true Orson Welles's Pan-American Odyssey /	Benamou, Catherine L., 1956-
i	Isaac Bashevis Singer a life /	Hadda, Janet.
i	The Jewish radical right Revisionist Zionism and its ideological legacy /	Kaplan, Eran.
i	Journeys beyond the pale Yiddish travel writing in the modern world /	Garrett, Leah V.
i	The journey from Eden the peopling of our world, with 96 illustrations /	Fagan, Brian M.
i	Journeys to selfhood Hegel & Kierkegaard /	Taylor, Mark C., 1945-
i	Just health care	Daniels, Norman, 1942-
i	The juggler Franklin Roosevelt as wartime statesman /	Kimball, Warren F.
i	Jewish writing and the deep places of the imagination	Krupnick, Mark, 1939-
i	Jewish scholarship and culture in nineteenth-century Germany between histor	Roemer, Nils H.
i	Jews at the crossroads tradition and accommodation during the golden age of	Lupovitch, Howard N.
i	John Dewey between pragmatism and constructivism	
i	Jews, Turks, and other strangers the roots of prejudice in modern Germany /	Legge, Jerome S.
i	Interstices of the sublime theology and psychoanalytic theory /	Crockett, Clayton, 1969-
i	Interpreting excess Jean-Luc Marion, saturated phenomena, and hermeneutics	Mackinlay, Shane.
i	Overhearing film dialogue	Kozloff, Sarah.
i	There is no crime for those who have Christ religious violence in the Christian F	Gaddis, Michael, 1970-
i	The theatre of the Holocaust ...	
i	They'll have to catch me first an artist's coming of age in the Third Reich /	Awret, Irene, 1920-
i	Thinking in jazz the infinite art of improvisation /	Berliner, Paul.
i	Thinking difference critics in conversation /	
i	The television will be revolutionized	Lotz, Amanda D., 1974-
i	The talented women of the Zhang family	Mann, Susan, 1943-
i	The tenement saga the Lower East Side and early Jewish American writers /	Sternlicht, Sanford V.
i	Theatre and empowerment community drama on the world stage /	
i	Testing the chains resistance to slavery in the British West Indies /	Craton, Michael.
i	Third World film making and the West	Armes, Roy.
i	The tree of life a trilogy of life in the Lodz Ghetto /	Rosenfarb, Chawa, 1923-
i	The transformation of American law, 1780-1860	Horwitz, Morton J., 1938-
i	Trials of Antigone and Jesus /	Robert, William.
i	True-born maroons	Bilby, Kenneth M., 1953-
i	The tribe of black Ulysses African American lumber workers in the Jim Crow so	Jones, William Powell, 1970-

i	Time and narrative	Ricœur, Paul.
i	This mad masquerade stardom and masculinity in the Jazz Age /	Studlar, Gaylyn.
i	Time's reasons philosophies of history old and new /	Krieger, Leonard
i	Trading in lives? operations of the Jewish Relief and Rescue Committee in Budapest /	Szita, Szabolcs.
i	Trade and expansion in Han China a study in the structure of Sino-barbarian ec	Yu, Yingshi.
i	Stalinism revisited the establishment of communist regimes in East-Central Europe /	
i	Stalin an unknown portrait /	Kun, Miklós, 1946-
i	State-building a comparative study of Ukraine, Lithuania, Belarus, and Russia /	Fritz, Verena.
i	Strauss, Also sprach Zarathustra	Williamson, John.
i	Stealing a gift Kierkegaard's pseudonyms and the Bible /	Pons, Jolita.
i	Soviet planning in peace and war, 1938-1945	Harrison, Mark, 1949-
i	Soviet military intervention in Hungary, 1956	
i	Spanish Romantic literary theory and criticism	Flitter, Derek.
i	Stakhanovism and the politics of productivity in the USSR, 1935-1941	Siegelbaum, Lewis H.
i	Speaking from intention to articulation /	Levelt, W. J. M. (Willem J. M.), 193
i	Stravinsky Oedipus rex /	Walsh, Stephen, 1942-
i	Synesius of Cyrene, philosopher-bishop	Bregman, Jay.
i	Symbols of substance court and state in Nayaka period Tamilnadu /	Narayana Rao, Velcheru, 1932-
i	The syntactic process	Steedman, Mark.
i	Taddeo Alderotti and his pupils two generations of Italian medical learning /	Siraisi, Nancy G.
i	The tactile eye touch and the cinematic experience /	Barker, Jennifer M., 1969-
i	Subtle bodies representing angels in Byzantium /	Peers, Glenn.
i	Styles of piety practicing philosophy after the death of God /	
i	Subversive institutions the design and the destruction of socialism and the state /	Bunce, Valerie, 1949-
i	Swift's politics a study in disaffection /	Higgins, Ian
i	Sundance to Sarajevo film festivals and the world they made /	Turan, Kenneth.
i	Tulipmania money, honor, and knowledge in the Dutch golden age /	Goldgar, Anne.
i	A wish of distinction : colonial gentility and femininity	Russell, Penny A.
i	Window shopping cinema and the postmodern /	Friedberg, Anne.
i	Witnessing the disaster essays on representation and the Holocaust /	
i	Woman's body, woman's word gender and discourse in Arabo-Islamic writing /	Malti-Douglas, Fedwa.
i	Wole Soyinka politics, poetics and postcolonialism /	Jeyifo, Biodun, 1946-
i	What a woman ought to be and to do Black professional women workers during	Shaw, Stephanie J. (Stephanie Jo),
i	Western views of Islam in the Middle Ages	Southern, R. W. (Richard William),

i	The virtual window from Alberti to Microsoft /	Friedberg, Anne.
i	The sound pattern of English	Chomsky, Noam
i	The politics of backwardness in Hungary, 1825-1945	Janos, Andrew C.
i	Policing cinema movies and censorship in early-twentieth-century America /	Grieverson, Lee, 1969-
i	The politics of Irish drama plays in context from Boucicault to Friel /	Greene, Nicholas.
i	The politics of survival Peirce, affectivity, and social criticism /	Trout, Lara.
i	The politics of Spanish American modernismo by exquisite design /	Aching, Gerard.
i	Playing with power in movies, television, and video games from Muppet Babie	Kinder, Marsha.
i	Playing to the world's biggest audience the globalization of Chinese film and TV	Curtin, Michael.
i	Pocketbook politics economic citizenship in twentieth-century America /	Jacobs, Meg, 1969-
i	Poland's self-limiting revolution	Staniszki, Jadwiga.
i	Poetry and Jacobite politics in eighteenth-century Britain and Ireland	Pittock, Murray.
i	Pragmatism as post-postmodernism lessons from John Dewey /	Hickman, Larry A., 1942-
i	The problem of emancipation the Caribbean roots of the American Civil War /	Rugemer, Edward Bartlett, 1971-
i	The private orations of Themistius	Themistius.
i	Proletpen America's rebel Yiddish poets /	
i	The Puccini problem opera, nationalism and modernity /	Wilson, Alexandra, 1973-
i	A prophet from amongst you the life of Yigael Yadin : soldier, scholar, and mytl	Silberman, Neil Asher, 1950-
i	The prince and the law, 1200-1600 sovereignty and rights in the western legal	Pennington, Kenneth.
i	Preliminaries to speech analysis the distinctive features and their correlates /	Jakobson, Roman, 1896-1982.
i	The prison and the gallows the politics of mass incarceration in America /	Gottschalk, Marie.
i	Private matters and public culture in post-Reformation England	Orlin, Lena Cowen
i	Prisoners, diplomats, and the Great War a study in the diplomacy of captivity /	Speed, Richard B. (Richard Berry)
i	Parlor and kitchen housing and domestic culture in Budapest, 1870-1940 /	Gy©{0141}ni, G©{0141}bor.
i	Parit©{266D}! sexual equality and the crisis of French universalism /	Scott, Joan Wallach.
i	Passion and defiance film in Italy from 1942 to the present /	Liehm, Mira.
i	Patients and practitioners lay perceptions of medicine in pre-industrial society /	
i	A passion for the possible thinking with Paul Ricoeur /	
i	Ozu's Tokyo story	
i	Overtones and undertones reading film music /	Brown, Royal S.,
i	Pachomius	Rousseau, Philip.
i	Palestrina and the German romantic imagination interpreting historicism in nir	Garratt, James, 1974-
i	Painting with light	Alton, John.
i	Paulinus of Nola life, letters, and poems /	Trout, Dennis E., 1953-

i	Philodemus, On death	Philodemus, ca. 110-ca. 40 B.C.
i	Philippe Lacoue-Labarthe representation and the loss of the subject /	Martis, John.
i	Philosophy Americana making philosophy at home in American culture /	Anderson, Douglas R.
i	Placing movies the practice of film criticism /	Rosenbaum, Jonathan
i	Picture personalities the emergence of the star system in America /	DeCordova, Richard, 1956-
i	The perfect servant eunuchs and the social construction of gender in Byzantium	Ringrose, Kathryn M.
i	Peasants in power Alexander Stamboliski and the Bulgarian Agrarian National Union	Bell, John D., 1942-
i	Permeable border the Great Lakes Basin as transnational region, 1650-1990 /	
i	The phenomenology of prayer	
i	Pestilence and headcolds encountering illness in colonial Mexico /	Fields, Sherry Lee.
i	Qurʾān art and the Umayyad elite in late antiquity	Fowden, Garth.
i	Scenting salvation ancient Christianity and the olfactory imagination /	Harvey, Susan Ashbrook
i	Scenes of instruction the beginnings of the U.S. study of film /	Polan, Dana B., 1953-
i	Screen writings scripts and texts by independent filmmakers /	
i	Self-financing genocide the gold train, the Becher case and the wealth of Hungary	Köndöbö, Gábor
i	Second star to the right Peter Pan in the popular imagination /	
i	Royal representations Queen Victoria and British culture, 1837-1876 /	Homans, Margaret, 1952-
i	The royal protomedicato the regulation of the medical professions in the Spanish Empire	Lanning, John Tate, 1902-1976.
i	Russian foreign policy in transition concepts and realities /	
i	Saying something jazz improvisation and interaction /	Monson, Ingrid T. (Ingrid Tolia)
i	Sartre, Foucault, and historical reason	Flynn, Thomas R.
i	Selling the air a critique of the policy of commercial broadcasting in the United States	Streeter, Thomas.
i	Silver, trade, and war Spain and America in the making of early modern Europe	Stein, Stanley J.
i	Side dishes Latina American women, sex, and cultural production /	Fitch, Melissa A., 1964-
i	Sinews of empire a short history of British slavery /	Craton, Michael.
i	The social world of Batavia Europeans and Eurasians in Colonial Indonesia /	Taylor, Jean Gelman, 1944-
i	Singing the French Revolution popular culture and politics, 1787-1799 /	Mason, Laura.
i	The shadows of poetry Vergil in the mind of Augustine /	MacCormack, Sabine.
i	Sensible ecstasy mysticism, sexual difference, and the demands of history /	Hollywood, Amy M., 1963-
i	Shamanism, colonialism, and the wild man a study in terror and healing /	Taussig, Michael T.
i	A short history of film	Dixon, Wheeler W., 1950-
i	The shifting grounds of race black and Japanese Americans in the making of modern America	Kurashige, Scott.
i	The reaper's garden death and power in the world of Atlantic slavery /	Brown, Vincent, 1967-
i	Reality TV remaking television culture /	

i	Recollecting Freud	Sadger, J.
i	Redefining Black film	Reid, Mark (Mark A.)
i	Red Petrograd revolution in the factories, 1917-1918 /	Smith, S. A. (Stephen Anthony), 19
i	Radio active advertising and consumer activism, 1935-1947 /	Newman, Kathy M., 1966-
i	The question of German guilt	Jaspers, Karl, 1883-1969
i	Radio goes to war the cultural politics of propaganda during World War II /	Horten, Gerd, 1929-
i	Readings in Russian civilization	
i	Raymond Chandler speaking	Chandler, Raymond, 1888-1959
i	Refiguring American film genres history and theory /	
i	Riot in Alexandria tradition and group dynamics in late antique pagan and Christi	Watts, Edward Jay, 1975-
i	Returning the gaze a genealogy of Black film criticism, 1909-1949 /	Everett, Anna, 1954-
i	The Romanov empire and nationalism essays in the methodology of historical i	Miller, A. I. (Alekse{266F}{01AF} I.)
i	The roundtable talks of 1989 the genesis of Hungarian democracy : analysis and documents /	
i	The rope of God	Siegel, James T., 1937-
i	Regulating railroad innovation business, technology, and politics in America, 18	Usselman, Steven W.
i	Reflections on the Russian soul a memoir /	Likhachev, Dmitri{266F}{01AF} Ser
i	Reinventing cinema movies in the age of media convergence /	Tryon, Chuck, 1970-
i	Rethinking God as gift Marion, Derrida, and the limits of phenomenology /	Horner, Robyn.
i	A rescuer's story Pastor Pierre-Charles Toureille in Vichy France /	Zasloff, Tela.
i	Cinema and fascism Italian film and society, 1922-1943 /	Ricci, Steven.
i	Cinema and the invention of modern life	
i	City and school in late antique Athens and Alexandria	Watts, Edward Jay, 1975-
i	The 60s communes hippies and beyond /	Miller, Timothy, 1944-
i	The 1956 Hungarian revolution a history in documents /	
i	The cin©{266D} goes to town French cinema, 1896-1914 /	Abel, Richard, 1941-
i	Climate dependence and food problems in Russia, 1900-1990 the interaction o	Dronin, N. M.
i	The collected essays of Milton Babbitt	Babbitt, Milton, 1916-
i	Collected memories Holocaust history and postwar testimony /	Browning, Christopher R.
i	Comedy/cinema/theory	
i	Closely watched films an introduction to the art of narrative film technique /	Fabe, Marilyn.
i	Cold War at 30,000 feet the Anglo-American fight for aviation supremacy /	Engel, Jeffrey A.
i	Cold War civil rights race and the image of American democracy /	Dudziak, Mary L., 1956-
i	Aime Cesaire	Davies, Gregson.
i	Against their will the history and geography of forced migrations in the USSR / Poli{0131}{0310} a{0131}{0310}{01	

i	After Mabo interpreting indigenous traditions /	Rowse, Tim, 1951-
i	American cinema of the 1930s themes and variations /	
i	American cinema of the 1910s themes and variations /	
i	Ambrose of Milan church and court in a Christian capital /	McLynn, Neil B. (Neil Brendan), 19
i	Caught in the crossfire	Langdon, Jennifer E.
i	Chanteuse in the city the realist singer in French film /	Conway, Kelley, 1963-
i	The characteristic symphony in the age of Haydn and Beethoven	Will, Richard James.
i	The cholera years the United States in 1832, 1849, and 1866 /	Rosenberg, Charles E.
i	Cecil B. DeMille and American culture the silent era /	Higashi, Sumiko.
i	Acting in the cinema	Naremore, James
i	The accidental republic crippled workingmen, destitute widows, and the rema	Witt, John Fabian.
i	The dark mirror German cinema between Hitler and Hollywood /	Koepnick, Lutz P. (Lutz Peter)
i	The darkness we carry the drama of the Holocaust /	Skloot, Robert.
i	Debates in continental philosophy conversations with contemporary thinkers /	Kearney, Richard
i	Crossing the border a free Black community in Canada /	Hepburn, Sharon A. Roger, 1966-
i	Crossover queries dwelling with negatives, embodying philosophy's others /	Wyschogrod, Edith.
i	Cultural capital the problem of literary canon formation /	Guillory, John.
i	The decline of sentiment American film in the 1920s /	Jacobs, Lea.
i	Derrida vis-© -vis Lacan interweaving deconstruction and psychoanalysis /	Hurst, Andrea (Andrea Margaret)
i	Designing women cinema, art deco, and the female form /	Fischer, Lucy.
i	Diaspora conversions Black Carib religion and the recovery of Africa /	Johnson, Paul C. (Paul Christopher)
i	Defoe's politics Parliament, power, kingship, and Robinson Crusoe /	Schönhorn, Manuel.
i	The degradation of American history	Harlan, David (David Craig)
i	Derrida from now on	Naas, Michael.
i	Contested paternity constructing families in modern France /	Fuchs, Rachel Ginnis, 1939-
i	Conversion in American philosophy exploring the practice of transformation /	Ward, Roger A.
i	Conversos, Inquisition, and the expulsion of the Jews from Spain	Roth, Norman, 1938-
i	The comforts of home prostitution in colonial Nairobi /	White, Luise.
i	The conscience of the revolution communist opposition in Soviet Russia /	Daniels, Robert Vincent.
i	The Constitution besieged the rise and demise of Lochner era police powers ju	Gillman, Howard.
i	The Council of Constance the unification of the church /	
i	The crisis of imprisonment protest, politics, and the making of the American pe	McLennan, Rebecca M., 1967-
i	The crisis of political modernism criticism and ideology in contemporary film th	Rodowick, David Norman.
i	A critical cinema interviews with independent filmmakers /	MacDonald, Scott, 1942-

i	Counter-institutions Jacques Derrida and the question of the university /	Wortham, Simon.
i	Coyote nation sexuality, race, and conquest in modernizing New Mexico, 1880	Mitchell, Pablo.
i	The creative destruction of Manhattan, 1900-1940	Page, Max.
i	American cinema of the 1960s themes and variations /	
i	Beyond the soundtrack representing music in cinema /	
i	Beyond the multiplex cinema, new technologies, and the home /	Klinger, Barbara, 1951-
i	Between chora and the good metaphor's metaphysical neighborhood /	Bigger, Charles P.
i	Biography in late antiquity a quest for the holy man /	Cox, Patricia (Patricia L.)
i	Binding memories women as makers and tellers of history in Magude, Mozambique	Gengenbach, Heidi.
i	The bilingual child early development and language contact /	Yip, Virginia, 1962-
i	Best years going to the movies, 1945-1946 /	Affron, Charles.
i	Beethoven, Violin concerto	Stowell, Robin.
i	Bartók, Concerto for orchestra	Cooper, David, 1956-
i	The barbarian plain Saint Sergius between Rome and Iran /	Fowden, Elizabeth Key, 1964-
i	Berlin Alexanderplatz radio, film, and the death of Weimar culture /	Jelavich, Peter.
i	Beloved children history of aristocratic childhood in Hungary in the early modern age /	
i	Being Jewish/reading Heidegger an ontological encounter /	Scult, Allen Michael.
i	Canyon Cinema the life and times of an independent film distributor /	MacDonald, Scott, 1942-
i	The Canadian imagination dimensions of a literary culture /	
i	Cuba and Mexico the crisis of national cinema /	Acevedo-Munoz, Ernesto R
i	Carrying a secret in my heart-- children of the victims of the reprisals after the	Körsi, Zsuzsanna.
i	Carnal thoughts embodiment and moving image culture /	Sobchack, Vivian Carol.
i	Caribbean dance from abaku to zouk how movement shapes identity /	
i	Britain and the onset of modernization in Brazil 1850-1914	Graham, Richard, 1934-
i	Blood cinema the reconstruction of national identity in Spain /	Kinder, Marsha.
i	Black eye escaping a marriage, writing a life /	Strasser, Judith, 1944-
i	Black banners from the East	Sharon, Moshe
i	Brass diva the life and legends of Ethel Merman /	Flinn, Caryl.
i	Body shots early cinema's incarnations /	Auerbach, Jonathan, 1954-
i	The body of the artisan art and experience in the scientific revolution /	Smith, Pamela H., 1957-
i	The ancient constitution and the feudal law a study of English historical thought	Pocock, J. G. A. (John Greville Agar
i	Americanizing the movies and "movie-mad" audiences, 1910-1914	Abel, Richard, 1941-
i	American sovereigns the people and America's Constitutional tradition before	Fritz, Christian G., 1953-
i	Antonioni, or, The surface of the world	Chatman, Seymour Benjamin, 192-

i	Antonio Salieri and Viennese Opera	Rice, John A.
i	The animated man a life of Walt Disney /	Barrier, J. Michael.
i	The American law of slavery, 1810-1860 considerations of humanity and interest	Tushnet, Mark V., 1945-
i	American cinema of the 1990s themes and variations /	
i	American cinema of the 1980s themes and variations /	
i	American cinema of the 1970s themes and variations /	
i	The American Film Institute catalog of motion pictures produced in the United States	feature films, 1911-1920 /
i	American empire Roosevelt's geographer and the prelude to globalization /	Smith, Neil.
i	American cinema's transitional era audiences, institutions, practices /	
i	Aspects of the theory of syntax	Chomsky, Noam
i	Aspects of alterity Levinas, Marcel, and the contemporary debate /	Treanor, Brian.
i	Asia in the making of Europe	Lach, Donald F. (Donald Frederick)
i	Bad girls and sick boys fantasies in contemporary art and culture /	Kauffman, Linda S., 1949-
i	Backstory 4 interviews with screenwriters of the 1970s and 1980s /	
i	Babel and Babylon spectatorship in American silent film /	Hansen, Miriam, 1949-
i	Asher Reich portrait of a Hebrew poet /	Mazor, Yair, 1950-
i	The archaeology of traditions agency and history before and after Columbus /	
i	Arab women in the field studying your own society /	
i	Apex omnium religion in the Res gestae of Ammianus /	Rike, R. L.
i	Armed forces masculinity and sexuality in the American war film /	Eberwein, Robert T., 1940-
i	The architecture of science	
i	The architects and the city Holabird & Roche of Chicago, 1880-1918 /	Bruegmann, Robert.
i	The God who deconstructs himself sovereignty and subjectivity between Freud	Mansfield, Nick
i	The Eskimos and Aleuts	Dumond, Don E., 1929-
i	Gorbachev and Yeltsin as leaders	Breslauer, George W.,
i	Ernst Kurth selected writings /	Kurth, Ernst.
i	Ethics of Maimonides	Cohen, Hermann, 1842-1918.
i	Foundations of music history	Dahlhaus, Carl, 1928-1989.
i	Experience as philosophy on the work of John J. McDermott /	
i	The exorbitant Emmanuel Levinas between Jews and Christians /	
i	The foundations of modern political thought	Skinner, Quentin
i	Entering China's service Robert Hart's journals, 1854-1863 /	Hart, Robert, Sir, 1835-1911.
i	Freaks talk back tabloid talk shows and sexual nonconformity /	Gamson, Joshua, 1962-
i	Encountering the sacred the debate on Christian pilgrimage in late antiquity /	Bitton-Ashkelony, Bruria.

i	Frontiers of heresy the Spanish Inquisition from the Basque lands to Sicily /	Monter, E. William.
i	Fifties television the industry and its critics /	Boddy, William, 1953-
i	Encyclopedic dictionary of Roman law	Berger, Adolf, b. 1882
i	For all these rights business, labor, and the shaping of America's public-private	Klein, Jennifer, 1967-
i	Forbidden signs American culture and the campaign against sign language /	Baynton, Douglas C.
i	Endless night cinema and psychoanalysis, parallel histories /	
i	English choral practice, 1400-1650	
i	Gay TV and straight America	Becker, Ron, 1969-
i	A gift of madrigals and motets	Newberry Library. Manuscript. Cas
i	Fielding Derrida philosophy, literary criticism, history, and the work of deconst	Kates, Joshua.
i	Givenness and God questions of Jean-Luc Marion /	
i	Getting under the skin the Bougainville copper agreement and the creation of	Denoon, Donald.
i	Gazing through a prism darkly reflections on Merold Westphal's hermeneutical epistemology /	
i	Fields of vision essays in film studies, visual anthropology, and photography /	
i	Geopolitics in the Danube region Hungarian reconciliation efforts, 1848-1998 /	
i	Gender & power in rural Greece	
i	The garden in the machine a field guide to independent films about place /	MacDonald, Scott, 1942-
i	The eye of the Lynx Galileo, his friends, and the beginnings of modern natural	Freedberg, David.
i	Fields of wheat, hills of blood passages to nationhood in Greek Macedonia, 187	Karakasidou, Anastasia N.
i	The fun factory the Keystone Film Company and the emergence of mass cultur	King, Rob, 1975-
i	The experience of God a postmodern response /	
i	Failure of empire Valens and the Roman state in the fourth century A.D. /	Lenski, Noel Emmanuel, 1965-
i	Fans, bloggers, and gamers exploring participatory culture /	Jenkins, Henry, 1958-
i	Feminine frequencies gender, German radio, and the public sphere, 1923-1945	Lacey, Kate, 1965-
i	The gleam of light moral perfectionism and education in Dewey and Emerson /	Saito, Naoko.
i	Fratricide in the Holy Land a psychoanalytic view of the Arab-Israeli conflict /	Falk, Avner.
i	Downtown America a history of the place and the people who made it /	Isenberg, Alison.
i	The drama of possibility experience as philosophy of culture /	McDermott, John J. (John Joseph),
i	Groove tube sixties television and the youth rebellion /	Bodroghkozy, Aniko, 1960-
i	Douglas Fairbanks	Vance, Jeffrey, 1970-
i	Flight of the gods philosophical perspectives on negative theology /	
i	Gregory the Great perfection in imperfection /	Straw, Carole Ellen.
i	The early medieval Balkans a critical survey from the sixth to the late twelfth ce	Fine, John V. A. (John Van Antwerp)
i	Driven to darkness Jewish @migr@migr directors and the rise of film	Brook, Vincent, 1946-

i		Early antiquity	
i		Dioscorus of Aphrodito his work and his world /	MacCoull, Leslie B.
i		Discovering Orson Welles	Rosenbaum, Jonathan
i		Dido's daughters literacy, gender, and empire in early modern England and Fra Ferguson, Margaret W., 1948-	
i		Difficulties of ethical life	
i		Five films by Frederick Wiseman Ticut follies, High school, Welfare, High scho Grant, Barry Keith, 1947-	
i		Happy days and wonder years the fifties and the sixties in contemporary cultur Marcus, Daniel, 1958-	
i		Hans Urs von Balthasar and the dramatic structure of truth a philosophical inve Schindler, D. C.	
i		Distant cycles Schubert and the conceiving of song /	Kramer, Richard.
i		First cut conversations with film editors /	Oldham, Gabriella
i		French syntax the transformational cycle /	Kayne, Richard S.
i		Emotion and meaning in music	Meyer, Leonard B.
i		Empire and information intelligence gathering and social communication in Inc Bayly, C. A. (Christopher Alan)	
i		Figures traced in light on cinematic staging /	Bordwell, David.
i		Government, industry and rearmament in Russia, 1900-1914 the last argumeni Gatrell, Peter.	
i		Empires of Islam in Renaissance historical thought	Meserve, Margaret.
i		From out of the shadows Mexican women in twentieth-century America /	Rui{FFFD}{FFFD}z, Vicki.
i		Fight pictures a history of boxing and early cinema /	Streible, Dan.
i		The great cat massacre and other episodes in French cultural history	Darnton, Robert
i		Great directors at work Stanislavsky, Brecht, Kazan, Brook /	Jones, David Richard.
i		The final victim of the blacklist John Howard Lawson, dean of the Hollywood Tr Horne, Gerald.	
i		The Elef©{0141}nthly the Hungarian nobleman and his kindred /	F©{01A1}gedi, Erik.
i		Fire and desire mixed-race movies in the silent era /	Gaines, Jane, 1946-
i		Greek biography and panegyric in late antiquity	
i		Economics explained /	Heilbroner, Robert L.
i		Elgar, Enigma variations	Rushton, Julian.
i		Eloquent gestures the transformation of performance style in the Griffith Biogr Pearson, Roberta E.	
i		The films of Joseph Losey	Palmer, James, 1940-
b	B171 .D56 n.s. v.28	Dionysius.	
b	B1602 .A5 1972	Utilitarianism, liberty, representative government /	Mill, John Stuart, 1806-1873
b	B2430.C3584 A64 2011	Castoriadis's ontology : being and creation /	Adams, Suzi.
b	BF51 .K84 2011	Psychology and Catholicism : contested boundaries /	Kugelmann, Robert, 1948-
b	BF81 .R65 1981	An intellectual history of psychology /	Robinson, Daniel N., 1937-
b	BF431 .M393 2007	Talent is never enough : discover the choices that will take you beyond your ta Maxwell, John C., 1947-	

b	BJ1581.2 .K73 2007	Before I go : letters to our children about what really matters /	Kreeft, Peter
b	BJ2021 .P48 2011	Phenomenologies of the stranger : between hostility and hospitality /	
over	BM499.5 .E4 1989 v.10	The Talmud = [Talmud Bavli] : the Steinsaltz edition /	
b	BM560 .M3 1955	What you should know about Jewish religion, history, ethics and culture.	Markowitz, Sidney L., 1905-
ref	BR1 .R286 v.1-4	Religious and theological abstracts.	
ref	BR1 .R286 v.5-7	Religious and theological abstracts.	
ref	BR1 .R286 v.8-10	Religious and theological abstracts.	
ref	BR1 .R286 v.11-13	Religious and theological abstracts.	
ref	BR1 .R286 v.14-16	Religious and theological abstracts.	
ref	BR1 .R286 v.17-19	Religious and theological abstracts.	
ref	BR1 .R286 v.20-22	Religious and theological abstracts.	
ref	BR1 .R286 v.23-24	Religious and theological abstracts.	
b	BR128.A8 Z33 1994	Can man live without God /	Zacharias, Ravi K.
b	BR1285 .C4613 2007	Christians in China : A.D. 600 to 2000 /	Charbonnier, Jean.
b	BR1608.C6 L5313 2009	The red book of Chinese martyrs : testimonies and autobiographical accounts /	
b	BR1725.S85 A3 2003	Sharing and caring hands : my Mondays with Mary Jo Copeland /	Sullivan, Nancy Jo, 1956-
b	BS391 .H6 1943	The runner's Bible,	
b	BS2685.52 .L48 2011	The Letter to the Galatians /	
b	BT40 .W53 2008	God and the reach of reason : C.S. Lewis, David Hume, and Bertrand Russell /	Wielenberg, Erik J. (Erik Joseph), 1
b	BT202 .Y33 1999	The Jesus I never knew /	Yancey, Philip.
b	BT203 .A45 2006	The passion of the Lamb : God's love poured out in Jesus /	Acklin, Thomas, 1950-
b	BT745 .S8713 2009	Surnaturel : a controversy at the heart of twentieth-century Thomistic thought /	
b	BV4501.3 .R98 2006	The courage to run /	Ryun, Jim, 1947-
b	BV4529 .D63 2001	Bringing up boys /	Dobson, James C., 1936-
b	BV4598.3 .W54 2003	The dream giver /	Wilkinson, Bruce.
b	BV4817 .T69 1982	The pursuit of God /	Tozer, A. W. (Aiden Wilson), 1897-
b	BX137.2 .G78 2002	Journey back to Eden : my life and times among the desert fathers /	Gruber, Mark, O.S.B.
over	BX200 .C67 1931 Bd.1	Corpus Notitiarum Episcopatum Ecclesiae Orientalis Graecae.	
ref	BX845 .C5 2011	The official Catholic directory for the year of Our Lord ...	
CA	BX1417.C64 H57 1918 v.1	The History of the Diocese of Columbus.	
CA	BX1417.P6 D654 1878	Documents relatifs a la cause du Reverend Jean François Ponsardin, curé de Biddeford contre Monseigneur James	
CA	BX1418.N4 P324	Parafia {015A}{0301}w. Stanis{0142}awa B.i M. w New Yorku, 1874-1949.	
b	BX1913 .C4 1965b v.1	All things to all men.	Cevetello, Joseph F. X.
b	BX2182 .E52 1958	My other self : in which Christ speaks to the soul on living His life /	Enzler, Clarence J.

CAO BX2205 .I56	[Initiation into the Church through baptism, confirmation and eucharist]	
b BX2230.3 .C74 2009	The Mass and the saints /	Crean, Thomas, 1973-
CAO BX2435 .M483	[A collection of articles concerning Thomas Merton]	
b BX3049.5 .M64	Monastic growth : Africa, Asia, Latin America, Oceania: 1973 supplement to 1970 handbook /	
b BX3049.5 .M65 1970	Monastic growth : Africa, Asia, Latin America, Oceania /	
b BX3049.5 .M66 1980	Monastic life in Africa, Latin America, Asia, Oceania /	
b BX3049.5 .O65	On founding a monasterty: (Yesterday & today)	
b BX4363.U5 K38 2004	Wrapped in joy : Franciscan Poor Clare Sisters share special stories /	Katherine, Sister, O.S.C.
b BX4668.A1 B385 2010	Roads to Rome : a guide to notable converts from Britain and Ireland from the	Beaumont, John.
CAO BX4700.A599 C342	Sacra Rituum Congregatione Emo ac Revmo Domino Card. Raphaële Merry del Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.1	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.2	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.3	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.4	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.5	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
CAO BX4700.S4 C33 v.6	Beatificationis et canonizationis servae dei Elisabeth Annae Bayley viduae Seto Catholic Church. Congregatio Sacra	
b BX4705.N87 B44 2001	Befriending life : encounters with Henri Nouwen /	
b BX4705.S513738 A513 200	Who needs God? /	Schönborn, Christoph von
p	Forbes.	
b D111 .F73 Bd.19/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.20/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.21/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.22/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.23/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.24/1	Francia. 1, Mittelalter.	
b D111 .F73 Bd.25/1	Francia. 1, Mittelalter.	
res D742.J3 I76 1999	Pearl Harbor and the coming of the Pacific War : a brief history with document	Iriye, Akira
res D804.19 .A25 1999	America views the Holocaust, 1933-1945 : a brief documentary history /	Abzug, Robert H.
over DG975.P6 T76 1989	Tra filande e risaie = Mills, ricefields and so on /	
av DVD OF	Of gods and men	
av DVD VIE	La vie et rien d'autre Life and nothing but /	
ref E176 .W64 2001 v.1	Who's who in America.	
ref E176 .W64 2001 v.2	Who's who in America.	
res E185.6 .A76 2003	Black protest and the great migration : a brief history with documents /	Arnesen, Eric.

res	E185.6 .D797 1997	The souls of Black folk /	Du Bois, W. E. B. (William Edward
res	E185.6 .F47 2008	The Harlem Renaissance : a brief history with documents /	Ferguson, Jeffrey B., 1964-
res	E185.61 .H85 2004	Martin Luther King, Jr., Malcolm X, and the civil rights struggle of the 1950s and	Howard-Pitney, David.
b	E415.9.B2 C3 1965	Lincoln's Attorney General : Edward Bates of Missouri /	Cain, Marvin R. (Marvin Russell)
b	E458 .C425 2008	1858 : Abraham Lincoln, Jefferson Davis, Robert E. Lee, Ulysses S. Grant, and th	Chadwick, Bruce
res	E765 .F58 2003	The 1912 election and the power of progressivism : a brief history with docum	Flehinger, Brett.
res	E806 .P64 2000	The era of Franklin D. Roosevelt, 1933-1945 : a brief history with documents /	Polenberg, Richard.
res	E839.5 .G677 2005	The movements of the New Left, 1950-1975 : a brief history with documents /	Gosse, Van.
res	E847 .S35 2007	Lyndon B. Johnson and American liberalism : a brief biography with documents	Schulman, Bruce J.
res	E876 .J33 2011	Conservatives in power : the Reagan years, 1981-1989 : a brief history with do	Jacobs, Meg, 1969-
res	GE197 .S76 2007	U.S. environmentalism since 1945 : a brief history with documents /	Stoll, Steven
b	GT3214.A2 C37 2009	Death on the altar /	Casademunt, Tomás, 1967-
res	H53.U5 P87 1973	The crisis of democratic theory; scientific naturalism & the problem of value	Purcell, Edward A.
b	HB139 .W663 2010	Econometric analysis of cross section and panel data /	Wooldridge, Jeffrey M., 1960-
b	HB171.5 .S9 1964	A textbook of economic theory,	Stonier, Alfred W. (Alfred William)
res	HB3746 .C66 1996	Confronting southern poverty in the Great Depression : the report on economic	conditions of the South with relat
res	HD9940.U5 N89 2009	The Triangle Fire : a brief history with documents /	
CAR	HF1118 .B368 16th ed.	Barron's GMAT : Graduate Management Admission Test.	
CAR	HF5383 .S565 2006	Employment bio(graphy) : your working history journal /	Sliwiak, Louis P.
CAR	HF5383 .S565 2006	Employment bio(graphy) : your working history journal /	Sliwiak, Louis P.
CAR	HF5383 .S565 2006b	Employment bio(graphy) : your working history journal /	Sliwiak, Louis P.
b	HM101.M87 L38 2000	Mutations culturelles et transcendance : à laube du XXIe /	
b	HN37.C3 D358 1992	Dorothy Day, selected writings : By little and by little /	Day, Dorothy, 1897-1980
b	HN488.F56 B77 1971	The society of Renaissance Florence; a documentary study.	Brucker, Gene A. comp.
res	HQ1236.5.U6 M323 2009	The American women's movement, 1945-2000 : a brief history with document	MacLean, Nancy.
res	HQ1420 .W66 1998	Women's magazines, 1940-1960 : gender roles and the popular press /	
b	HT155 .H2 1963	The historian and the city.	Handlin, Oscar, 1915- ed.
res	HV741 .M3454 2005	Childhood and child welfare in the progressive era : a brief history with docum	Marten, James Alan.
ref	HV742.F6 F55742 2004	Florida KIDS COUNT data book.	
res	HV4046.N6 R58 2011	How the other half lives : studies among the tenements of New York : with relat	Riis, Jacob A. (Jacob August), 1849
b	HX44 .T54 1985	Ordinary Stalinism : democratic centralism and the question of communist poli	Tiersky, Ronald, 1944-
res	JC573.2.U6 S83 2008	The rise of Conservatism in America, 1945-2000 : a brief history with documen	Story, Ronald.
res	JC599.U5 U55 2004	To secure these rights : the report of Harry S Truman's Committee on Civil Righ	United States. President's Commit
b	JK424 .G56 1995	To renew America /	Gingrich, Newt

b	JN2594.2 .T54 1994	France in the new Europe : changing yet steadfast /	Tiersky, Ronald, 1944-
ref	KF224.S2 T67 2005b	The Sacco and Vanzetti case : a brief history with documents /	Topp, Michael Miller.
ref	KF228.M85 W65 1996	Muller v. Oregon : a brief history with documents /	Woloch, Nancy, 1940-
ref	KFF45 .F55 v.291-293	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.294-295	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.296-297	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.298-299	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.300-301	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.302-303	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.304-305	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.306-307	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.308-309	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.310-311	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.312-313	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.314-315	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.316-317	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.318-320	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.321-323	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.324-326	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.327-328	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.329-330	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.331-333	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.334-335	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.336-337	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.338-339	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.340-341	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.342-343	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.344-345	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.346-347	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.348-349	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.350-351	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.352-353	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.354-355	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	
ref	KFF45 .F55 v.356-357	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s	

ref	KFF45 .F55 v.493-494	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.495-496	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.497-498	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.499-500	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.501-502	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.503-504	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.505-506	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.507-508	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.509-510	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
ref	KFF45 .F55 v.511-512	Cases adjudicated in the Supreme Court and District Courts of Appeal of Florida, reported in Southern reporter, s
b	ML624 .D8 1949	La musique d'orgue française de Jehan Titelouze à Jehan Alain; les instruments Dufourcq, Norbert, 1904-1990.
b	NA5492 .H84 2006	Wales's best one hundred churches / Hughes, T.J.
b	PN2185 L5 1957	On actors and the art of acting. Lewes, George Henry, 1817-1878.
b	PN2287.K3 G68 1994	Nobody's fool : the lives of Danny Kaye / Gottfried, Martin.
res	PN4726 .M83 1994	Muckraking : three landmark articles /
b	PQ295.R4 G7 1966	The reactionary revolution : the Catholic revival in French literature, 1870-1914 Griffiths, Richard, 1935-
b	PR428.P6 P38 1991	Fables of power : Aesopian writing and political history / Patterson, Annabel M.
b	PR2638 .B465 v.18 no.1	The Ben Jonson journal : BJJ.
b	PR2674 W342 1977	Christopher Marlowe and the anti-catholic climate of Elizabethan England / by Walsh, Philip B.
b	PR2831.A2 P35 2011	Romeo and Juliet / Shakespeare, William, 1564-1616
b	PR2831.A2 P35 2011	Romeo and Juliet / Shakespeare, William, 1564-1616
b	PR3000 .N88 2007	Shakespeare the thinker / Nuttall, A. D. (Anthony David)
b	PR6062.O36 C5 1979	Changing places : a tale of two campuses / Lodge, David, 1935-
b	PS3503.O195 B5 1977	The blue estuaries : poems, 1923-1968 / Bogan, Louise, 1897-1970.
b	PS3571.P4 Z83 2000	Updike : America's man of letters / Pritchard, William H.
b	PS3573.A477 P3 2000	Paul : a novel / Wangerin, Walter.
b	PS3607.R76 S25 2004	A saint, more or less : a novel / Grunwald, Henry A. (Henry Anatol
b	QB981 .P464 1959	From galaxies to man; a story of the beginnings of things, Pfeiffer, John E., 1915-
b	QP771 .A78 2008	The vitamin code : the breakthrough discovery that will change the way you ta Arvanaghi, Massoud.
b	R726.8 .T73 2010	Palliative care : transforming the care of serious illness /
b	RC512 .J25 1967	Psychotic conflict and reality. Jacobson, Edith.
b	RJ506.H9 R666 2008	The diseasing of America's children : exposing the ADHD fiasco and empowerir Rosemond, John K., 1947-
p	Shelved by title	National affairs.
p	Shelved by title.	National right to life news : official publication of the National Right to Life Committee, Inc.